



CELEBRATING HELEN FRANKENTHALER

In celebration of the exhibitions *No Rules: Helen Frankenthaler Woodcuts* and *As in Nature: Helen Frankenthaler Paintings*, this special event honors Helen Frankenthaler with public lectures and a series of musical events.

ABSTRACT EXPRESSIONS: A MUSICAL EXHIBIT IN FOUR PARTS

This musical exhibit features the works of American composers from the era of abstract expressionism.

SEPTEMBER 23, 2017

1–2 pm: INTERNATIONAL CONTEMPORARY ENSEMBLE

Tickets: \$20 (\$18 members). Michael Conforti Pavilion

2–4 PM: PIANIST CONOR HANICK

Free. Clark Center, Lower Lobby

2:30–3:15 PM: ABSTRACT FOR WINDS

Free. Spencer Terrace, Lunder Center at Stone Hill

5–6 PM: ENSEMBLE CONNECT WITH DAVID FULMER, CONDUCTOR

Tickets: \$20 (\$18 members). Michael Conforti Pavilion

To reserve tickets, visit clarkart.edu or call 413 458 0524.

clarkart.edu
Williamstown, Massachusetts

Abstract Expressions: A Musical Exhibit in Four Parts is made possible in part with the support of the Helen Frankenthaler Foundation.
Helen Frankenthaler (American, 1928–2011), *Off White Square*, 1973. Acrylic on canvas, 79 3/4 x 255 1/2 in. From the Louis-Dreyfus Family Collection, courtesy of the William Louis-Dreyfus Foundation Inc. © 2017 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York

LECTURES

SEPTEMBER 23, 2017, 3:30 PM

HELEN FRANKENTHALER'S CREATIVE PROCESS

Curator Jay A. Clarke joins artist Clifford Ross and Clark Director Olivier Meslay for a public conversation.

SEPTEMBER 24, 2017, 2:00 PM

IN COLLABORATION WITH HELEN FRANKENTHALER

Thomas Krens, director emeritus of the Solomon R. Guggenheim Foundation, provides an inside look at his experiences with the artist.

THE CLARK